

Schuld & Stamer - "Kuddelmuddel"

BLUE STREAK RECORDS is proud to announce the new release by the acclaimed Canadian blues duo *Schuld & Stamer*.

"*Kuddelmuddel* is a German word that describes an unstructured mix of components, a mish-mash, a jumble, a hodgepodge...The music on this album contains elements of folk, jazz, rock, world music, country, techno, funk and - above all - the blues. It has been recorded, mixed and mastered on computers - mixing samples, loops and modern production techniques with great live performances on vintage instruments." (From the liner notes...)

DISCOGRAPHY

"You got the bread...we got the jam!" (1998)

Schuld & Stamer w/Long John Baldry and Chris Nordquist

Blue Steak Records/brouhaha records group
BSCD98001

"No Special Rider" (1997)

Schuld & Stamer with Bill Bourne

Blue Steak Records/brouhaha records group
BSCD97001

NEW RELEASE

PERSONNEL:

Hans Stamer, Andreas Schuld, Norm Fisher, Phil Robertson, Butch Coulter, Tom Carter, Chas Williams, Steve Hilliam, Graeme Coleman

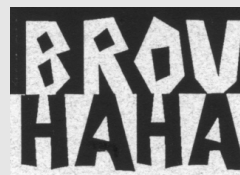
FEATURED TRACKS

1. "Jumper Hanging On The Line" (4:29)
(Robert Burnside/Tradition Music Co)
- Infectious dance groove, with dobro & electric guitar
2. "It Ain't Necessarily So" (4:55)
(George Gershwin, Ira Gershwin, Dorothy Heyward, Du Bose Heyward/Gershwin Pub Corp)
- Acid Jazz Blues, with tenor sax solo
3. "Grinnin' In Your Face" (5:18)
(Eddie James House/Sondick Music)
- Rock Blues, with guitar solo
4. "Midnight Special" (3:24)
(Trad./Arr. By Schuld & Stamer)
- Traditional, arranged as a work song with R&B groove
5. "Voodoo Music" (4:07)
(Willie Dixon/J.B. Lenoir/Ghana Music)
- Shuffle with loops, harmonica and guitar

PRODUCED BY ANDREAS SCHULD



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